TO: ERIC

FROM: Bob Barron

RE: "PETER PAN" TITLES, CREDITS

Associate Producer
Story Editor
Robert V. Barron

#1. "WHO IS PETER PAN?"
Writer: Melora Harte

#2. "WE CAN FLY!"
Writer: Jeff Winkless

#3. "NEVERLAND" <Presentation #1>
Writer: Robert V. Barron

#4. "CAPTURED BY CAPTAIN HOOK"
Writer: Doug Stone

#5. "WHAT'S A SEWING MACHINE?"
Writer: Dave Mallow

#6. "JOHN JOINS THE PIRATES"
Writer: Michael McConnohie

#7. "THE MAGICAL NEVER EGG"
Writer: Steve Kramer

#8. "THE CROCODILE'S CLOCK" <Presentation #3>
Writer: Steve Kramer

#9. "EVERY DAY IS OUR BIRTHDAY!"
Writer: Eric Elfman

#10. "JOHN'S DATE WITH TIGER LILY"
Writer: Ben Lesko

#11. "MOTHER HOOK'S PICTURE"
Writer: ~~Bob Garrett~~ Robert Deutsch

#12. "SCARY STORIES"
Writer: Jeff Winkless

#13. "WHO CARES WHAT TIME IT IS?" <Presentation #2>
Writer: Steve Kramer

missing 19

PETER PAN

EPISODE 1

Synopsis

We meet the Darling family: Mr. George Darling, his wife Elizabeth, their three children, Wendy, John and Michael -- and the children's nurse, a large sheepdog named Nana.

The children have all been having the same dream: about bloodthirsty pirates and about a brave young boy named Peter Pan.

Late one night, a shadowy figure enters the children's bedroom by way of the window. The ever-alert Nana pounces at the intruder and just misses snatching him in her teeth -- but she does catch his shadow, and when the children awaken, they hide the shadow in a drawer, knowing the intruder -- whom they suspect is Peter Pan -- must return to reclaim it. The next night, they plan to take turns standing guard to watch for the return of the strange intruder.

PETER PAN

EPISODE 2

Synopsis

Mr. and Mrs. Darling have gone out for the evening, and Nana has been tied to her doghouse for misbehaving. Peter Pan returns to the children's bedroom to look for his shadow. He is accompanied by his little fairy companion, Tinkerbell. The children discover Peter, and Wendy offers to sew his shadow back on him if Peter will tell them who he is and where he is from. Peter tells them about a wondrous place called Neverland, where he is the leader of a group of Lost Boys, who have marvelous adventures with pirates, Indians, mermaids and the like. Peter offers to take the children to Neverland, and after sprinkling them with fairy dust, he teaches the three how to fly. Then he leads them out the window and into the sky -- off on their way to Neverland!

PETER PAN

EPISODE 3

Synopsis

Wendy, John and Michael are flying toward Neverland. Peter Pan has flown ahead, and they have lost sight of him, but they manage to find an island in the sky where Neverland is located.

Tinkerbell, who is enraged with jealousy over the attention Peter has been showing Wendy, contacts the Lost Boys and tells them to be alert for a strange bird that is approaching. She tells them it is dangerous and that Peter want them to shoot it down with their bows and arrows. The "strange bird," of course, is Wendy, and the Lost Boys -- Slightly, Tootles and Curly by name -- obediently shoot her down

Happily, the arrow which strikes Wendy hits her locket, so she is only stunned, but Peter is enraged when he finds out that Tinkerbell was responsible for the shooting. He tells Tink she must leave; that he never wants to see her again.

As the heartbroken Tinkerbell mourns in exile, she spies a group of pirates stealthily searching the island for the three strangers they have seen flying in (Wendy, John and Michael). She hurries to warn Peter, but he doesn't believe her, thinking she is merely trying to regain his friendship. The Lost Boys and the Darlings battle with the pirates, and just when all seems lost, Peter Pan appears and rescues them. Wendy persuades Peter to forgive Tinkerbell and to allow her to rejoin the group. Tink is grateful for the reprieve, but she still jealously refuses Wendy's offer of friendship.

"PETER PAN"
The Animated Series
Sample Story Synopses

"LET'S GET THE PIRATES!" #4

TINKER BELL, being jealous of Wendy, John and Michael, decides to enlist the help of her mermaid friends to entice the three young outsiders into an unexpected 'dip'in Neverland's mystical Flamingo lake. However, before they can come to any harm, Peter Pan decides that it's time for some real excitement: a confrontation with real pirates---and the dreaded Captain Hook. John, Michael and two of the Lost Boys are captured and taken to Captain Hook's ship where they are going to be made to 'walk the plank'. At the last moment, Peter Pan appears to save the day, engaging Captain Hook in a duel. Suddenly, the old, ticking Crocodile appears along side the ship and Captain Hook, trembling in his boots, runs to his quarters and hides beneath his desk as Peter Pan rows the four young boys to safety.

"PIRATE JOHN" #6

CAPTAIN HOOK uncharacteristically, gives his men the day off. Meanwile, young John is tired of being made to do housework by his siter, Wendy, and decides to run off and become a Pirate under Captain Hook. While on his way to the Pirate ship, John runs into the beautiful Indian Princess, Tiger Lilly. When she hears John's story, she agrees to guide him to the ship and introduce him to Captain Hook. Once on board the ship, Tiger Lilly doesn't seem so brave and hides. Young John goes to the Captain's quarters and finds the Captain drinking a toast to his mother's picture. We learn it is her birthday and Captain Hook wanted to be alone with her. When the Captain hears that John wants to join him, he puts John to work scrubbing the decks (which was exactly what John wanted to get away from in the first place). Suddenly, Tiger Lilly jumps from the shadows and attacks Captain Hook just as some of Hook's men return to the ship. Hook now believes John was part of the trick to divert his attention. The Pirates quickly get the upper hand and bind Tiger Lilly and John to the mast. Having learned that John has run off to become a Pirate, Peter Pan arrives at the ship. Disguising his voice as that of Captain Hook, he orders the Pirates to release them. Soon John has returned to the treehouse and is happy to be cleaning up his own room.

PETER PAN

EPISODE 5

Synopsis

Wendy expresses a desire for a sewing machine, and the Lost Boys want to make one for her, but they've never seen such a machine before. Tinkerbell informs them that the pirate, Smee, has a sewing machine which he is using at this moment inside a cavern in Pirate's Cove. Slightly and Curly decide to try to get a look at the machine -- despite their fears of encountering Captain Hook.

Smee proves to be friendly, and permist Slightly and Curly to examine his sewing machine -- but Captain Hook shows up unexpectedly, and the two boys flee, with Hook's pirates in close pursuit.

Back at the Lost Boys home, Wendy worries when Slightly and Curly don't return. Tinkerbell teases Wendy, refusing to tell her where the two boys have gone -- but Peter arrives and forces Tink to tell. He reaches the boys just in time to rescue them from the pirates and to bring them safely home.

Curly and Slightly proceed to build an approximation of a sewing machine for Wendy. It doesn't sew, but it SOUNDS like a sewing machine. Wendy is grateful, because the machine at least reminds her of the comforting sounds of home.

Episode # 5

"Oh, For a Sewing Machine!"

In the process of playing a joke on John and Michael, Peter Pan damages a bedspread, incurring a scold from Wendy. Tinkerbell in turn scolds her. Leaping to defend the dignity of their "mother", the lost boys cuss out Tink who leaves in a huff. Wendy sets about repairing the bedspread, commenting that she sure could use a sewing machine. Slightly and Curly try unsuccessfully to make one for her.

After receiving the proper apologies from Curly and Slightly, Tink reveals to them that Smee has a sewing machine aboard the ship.

Smee sews and sings a sad song about "Mommy", enraging Hook.

Feeling compelled to please Wendy, Slightly and Curly light out for the ship for a look at this magical machine so they can build one. Wendy reports Slightly and Curly's absence to Peter Pan who seems unconcerned.

Slightly and Curly find Smee sewing ashore because the sound of the machine upsets Hook. He pleasantly shows the boys how the thing works, gets carried away, and launches back into the offending "Mommy" song. Unfortunately, his voice wafts across the waters to the ship and Hook's ears. Hook and his men come ashore and pursue the boys. Peter Pan rescues them at the last moment.

When they show up the next morning, they get another tongue lashing from Wendy for disappearing until they explain about the sewing machine, and about Peter's help. Slightly fabricates a device that imitates the look and sound of a sewing machine, contributing to the homey atmosphere.

Episode #4

"LET'S GET THE PIRATES!"

TINKER BELL, being jealous of Wendy, John and Michael, decides to enlist the help of her mermaid friends to entice the three young outsiders into an unexpected 'dip'in Neverland's mystical Flamingo lake. However, before they can come to any harm, Peter Pan decides that it's time for some real excitement: a confrontation with real pirates---and the dreaded Captain Hook. John, Michael and two of the Lost Boys are captured and taken to Captain Hook's ship where they are going to be made to 'walk the plank'. At the last moment, Peter Pan appears to save the day, engaging Captain Hook in a duel. Suddenly, the old, ticking Crocodile appears along side the ship and Captain Hook, trembling in his boots, runs to his quarters and hides beneath his desk as Peter Pan rows the four young boys to safety.

Episode # 5

"Oh, For a Sewing Machine!"

In the process of playing a joke on John and Michael, Peter Pan damages a bedspread, incurring a scold from Wendy. Tinkerbell in turn scolds her. Leaping to defend the dignity of their "mother", the lost boys cuss out Tink who leaves in a huff. Wendy sets about repairing the bedspread, commenting that she sure could use a sewing machine. Slightly and Curly try unsuccessfully to make one for her.

After receiving the proper apologies from Curly and Slightly, Tink reveals to them that Smee has a sewing machine aboard the ship.

Smee sews and sings a sad song about "Mommy", enraging Hook.

Feeling compelled to please Wendy, Slightly and Curly light out for the ship for a look at this magical machine so they can build one. Wendy reports Slightly and Curly's absence to Peter Pan who seems unconcerned.

Slightly and Curly find Smee sewing ashore because the sound of the machine upsets Hook. He pleasantly shows the boys how the thing works, gets carried away, and launches back into the offending "Mommy" song. Unfortunately, his voice wafts across the waters to the ship and Hook's ears. Hook and his men come ashore and pursue the boys. Peter Pan rescues them at the last moment.

When they show up the next morning, they get another tongue lashing from Wendy for disappearing until they explain about the sewing machine, and about Peter's help. Slightly fabricates a device that imitates the look and sound of a sewing machine, contributing to the homey atmosphere.

PETER PAN

EPISODE 6

John becomes jealous of the admiration Peter Pan receives from everyone, and John decides to go join Captain Hook's pirates. On his way to Pirate's Cove, he encounters the Indian princess, Tiger Lily. She agrees to show John the way to Hook's ship.

When the two arrive at the ship, they discover Hook is there alone, having given his men the day off in honor of his mother's birthday. Lily tells John to go ahead, cautioning him not to tell Hook it was she who brought him there.

John meets Hook and iforms him of his desire to become a pirate. Hook immediately puts John to work, sweeping the deck of the ship. John hates housework, and he is further disillusioned when he learns that Hook never shares his pirate treasures with the other men.

Tiger Lily appears and challenges Hook. John tries to dissuade her, but learns that a life-long fued exists between Hook and the Indian princess, due to Hook's having stepped on Lily's shadow when she was a child. One of Hook's men, Cecco, unexpectedly returns to the ship and catches Tiger Lily by surprise, capturing her. Hook decides to force both Lily and John to enter the Hourglass of Doom. Peter arrives in the nick of time, and by hiding and imitating Hook's voice, he succeeds in ordering the pirates to release Lily and John.

When John gets back home, he announces he will never complain about having to clean up his room again.

Episode #6

"PIRATE JOHN"

CAPTAIN HOOK uncharacteristically, gives his men the day off. Meanwile, young John is tired of being made to do housework by his siter, Wendy, and decides to run off and become a Pirate under Captain Hook. While on his way to the Pirate ship, John runs into the beautiful Indian Princess, Tiger Lilly. When she hears John's story, she agrees to guide him to the ship and introduce him to Captain Hook. Once on board the ship, Tiger Lilly doesn't seem so brave and hides. Young John goes to the Captain's quarters and finds the Captain drinking a toast to his mother's picture. We learn it is her birthday and Captain Hook wanted to be alone with her. When the Captain hears that John wants to join him, he puts John to work scrubbing the decks (which was exactly what John wanted to get away from in the first place). Suddenly, Tiger Lilly jumps from the shadows and attacks Captain Hook just as some of Hook's men return to the ship. Hook now believes John was part of the trick to divert his attention. The Pirates quickly get the upper hand and bind Tiger Lilly and John to the mast. Having learned that John has run off to become a Pirate, Peter Pan arrives at the ship. Disguising his voice as that of Captain Hook, he orders the Pirates to release them. Soon John has returned to the treehouse and is happy to be cleaning up his own room.

Episode #7

"THE NEVER-BIRD"

PETER PAN QUIETLY awakens Wendy just before dawn and leads her to the base of a beautiful rainbow, saying he wants to show her a special surprise. When the children awake to find Wendy gone, Tinker Bell teases them by saying that Wendy was tired of being their Mother and ran off to leave them there alone forever. Meanwhile, Peter Pan has taken Wendy beneath the rainbow and given her a special egg from the nest of the Never Bird. At the same time, Captain Hook has ordered his men to find an egg from a Never Bird's nest and bring it to him, for these eggs are very valuable and they are only laid once every three years. If eaten, they can add a hundred years to a person's life. Wendy refuses to accept the rare egg as a gift and Peter Pan leaves, insulted. Wendy decides to stay near the nest and see to it that the egg hatches. Suddenly, the Pirates arrive under the rainbow and it looks as though the egg is going to be captured by them until Princess Tiger Lilly arrives and shows Wendy a safe place to hide until the Pirates leave. Once alone, Wendy and Tiger Lilly hear a tiny "chirp"--the baby Never Bird has hatched. They take the baby Never Bird back to the treehouse and when Peter Pan sees how special and beautiful it is, he realizes that he was wrong and Wendy has done the right thing in making certain it hatched.

PETER PAN

EPISODE 7

Synopsis

Peter awakens Wendy early one morning and takes her to a remote area of Neverland, to show her a very rare sight -- the nest of a Neverbird, with an egg in it.

When the boys awaken and discover Wendy is missing, they are distraught -- and Tinkerbell only increases their fears when she mischievously tells them that Wendy has run away because she's tired of being their mother.

Meantime, Captain Hook realizes it is the Neverbird's nesting time, and he sends his men out to look for a Neverbird egg, as he believes he can acquire immortality by eating such an egg.

Peter gives the egg to Wendy, but she insists it should be left in the nest, so the mother can hatch it. Peter is insulted that Wendy has rejected his gift, and he flies away in a huff.

As Wendy waits for the mother to return to the nest, she keeps the egg warm by placing it inside her blouse. Tiger Lily appears -- she, too, is searching for a Never-Egg out of curiosity, as she's never seen one. When Hook's pirates show up, Lily helps Wendy hide from them, in a cave. Hook and Smee track the two and move into the cave to search for them. Peter arrives in the nick of time -- leading the crocodile to Hook and scaring him away. Peter places the Never-Egg inside his own shirt for protection on the way home, and the warmth of his body hatches the baby bird.

Peter being the first thing the baby Neverbird sees upon hatching, it believes him to be its mother. Everyone has a big laugh over this.

PETER PAN

EPISODE 8

Synopsis

The Lost Boys are constantly late for dinner -- they know nothing about time, as they've never seen a clock. Wendy demands that Peter obtain a clock, so she can instruct everyone in the meaning and importance of time.

Peter remembers the clock inside the crocodile's stomach, and devises a plan to retrieve it. Peter's plan entails stealing Captain Hook's clothing, in order to impersonate him, and obtaining the potent laughing gas that steams up from the rocks of the Yellow Valley, in hopes of making the crocodile cough up the clock. A series of misadventures ending in failure, Peter returns Hook's clothing. Hook figures out what Peter is up to and is horrified. If the clock is retrieved from the crocodile, Hook will have no warning "tick-tick-tick" to alert him when the crocodile is near. Hook takes out a prized watch given him by his mother and orders his pirates to leave it where Peter Pan is sure to find it.

The Lost Boys are fascinated with the watch when Peter exhibits it. As Wendy examines it, though, she discovers an inscription and realizes the watch is a precious gift to Hook from his mother. She persuades Peter to return the watch. Peter agrees, saying that time isn't really all that important in Neverland, because everyone eats when they're hungry, sleeps when they're sleepy, and time takes care of itself. Wendy thinks about this and decides that Peter's way is probably more sensible, after all.

"TO CAPTURE A CLOCK" #4

WENDY HAS COME to the end of her patience with all of the other children always being late for dinner and bedtime. She demands that Peter Pan get her a clock. Of course, the only clock in Neverland is the clock in the Crocodile's stomach. So, Peter devises a plan. Since the Crocodile is attracted to anything that smells like Captain Hook, Peter Pan manages to get the Captain's coat. He then soaks it in laughing gas from the Yellow Valley. The object, then, is to have the Crocodile eat the coat which will make him laugh so hard he'll cough up the clock. Unfortunately, the plan turns into a comedy of errors, but when Captain Hook finds out what Peter Pan is up to he panics, fearing that if the Crocodile no longer has a clock in his stomach, he'd really be in trouble because he could no longer hear him coming. Consequently, he fools the children into thinking they've retrieved the clock by allowing his own pocket watch to fall into their hands. Back in the treehouse, Wendy opens the watch and sees the inscription: "To my Dearest Son, Captain James Hook---from your loving Mother". The children are so touched, they decide they can live just fine without a clock and return the watch to Captain Hook.

"THE NEVER-BIRD" #7

PETER PAN QUIETLY awakens Wendy just before dawn and leads her to the base of a beautiful rainbow, saying he wants to show her a special surprise. When the children awake to find Wendy gone, Tinker Bell teases them by saying that Wendy was tired of being their Mother and ran off to leave them there alone forever. Meanwhile, Peter Pan has taken Wendy beneath the rainbow and given her a special egg from the nest of the Never Bird. At the same time, Captain Hook has ordered his men to find an egg from a Never Bird's nest and bring it to him, for these eggs are very valuable and they are only laid once every three years. If eaten, they can add a hundred years to a person's life. Wendy refuses to accept the rare egg as a gift and Peter Pan leaves, insulted. Wendy decides to stay near the nest and see to it that the egg hatches. Suddenly, the Pirates arrive under the rainbow and it looks as though the egg is going to be captured by them until Princess Tiger Lilly arrives and shows Wendy a safe place to hide until the Pirates leave. Once alone, Wendy and Tiger Lilly hear a tiny "chirp"--the baby Never Bird has hatched. They take the baby Never Bird back to the treehouse and when Peter Pan sees how special and beautiful it is, he realizes that he was wrong and Wendy has done the right thing in making certain it hatched.

Episode # 9

"Every Day is My Birthday"

It's Michael's birthday. Wendy and John sing to him, offer him a cake and gifts. Peter Pan and the Lost Boys are astonished at these proceedings -- they don't know about birthdays. After some explanation from Wendy, Peter Pan announces that today is his birthday, too. And Slightly's, Tootles's, and Curly's as well. That means a party, and that means lots of cakes. Wendy sends Peter Pan off to gather plenty of nuts for the cakes she'll make.

He returns hours later with a wild story about his battle with a monster (which caused him to forget all about the nuts), and he presents Wendy with the "monster's eyeball," (a spherical crystal). Frantic, she runs off shrieking and hides in the workshop. The Lost Boys scold Peter for terrifying Wendy and driving her away. John explains that Wendy is a girl, and you have to plead, cajole, and flatter girls to make things all right.

They do, and Wendy responds. She inquires about Peter. They tell her Peter said that girls are worse than hunting for treasure, and to let her do what she wants. It's not vicious, but Wendy gets her feelings hurt so badly she wants to go home to London.

Once more, the Lost Boys cuss out Peter Pan for putting Wendy's nose out of joint. Meanwhile she's hiking through the woods toward London. Peter declares he doesn't care about Wendy, vows he'll find somebody else to play "mother." While he's obviously brooding about Wendy, Tinkerbell encourages him to let her go.

Next morning, the boys plan a stunt to bring Wendy back. They'll tie Peter to the mast of a raft, set him adrift in the river, he'll call for her help, and she'll come running.

Meanwhile, Wendy returns to the treehouse when who should happen by but Michael who reveals the plan to Wendy. On the river, Peter, lashed to the mast, is being attacked by man-eating fish. On the bank, where she and Michael have come to survey the ploy, Wendy refuses o believe that Peter might really be trouble. Finally persuaded, she races down river to try to help. After several unsuccessful attempts, Wendy falls onto the raft with Peter, but she can't untie him. Petrified, they are washed over the falls and are miraculously caught, raft and all, by a sturdy tree growing in the middle of the falls.

Out of immediate danger and confident of their eventual rescue, Peter seizes the moment to offer an apology, even admits to making a mistake now and then. Then he announces he's decided that it's Wendy's birthday, and will be every time something good happens in Neverland. She's touched, and protests, saying he'll turn her into an old woman.

Episode #8
"TO CAPTURE A CLOCK"

WENDY HAS COME to the end of her patience with all of the other children always being late for dinner and bedtime. She demands that Peter Pan get her a clock. Of course, the only clock in Neverland is the clock in the Crocodile's stomach. So, Peter devises a plan. Since the Crocodile is attracted to anything that smells like Captain Hook, Peter Pan manages to get the Captain's coat. He then soaks it in laughing gas from the Yellow Valley. The object, then, is to have the Crocodile eat the coat which will make him laugh so hard he'll cough up the clock. Unfortunately, the plan turns into a comedy of errors, but when Captain Hook finds out what Peter Pan is up to he panics, fearing that if the Crocodile no longer has a clock in his stomach, he'd really be in trouble because he could no longer hear him coming. Consequently, he fools the children into thinking they've retrieved the clock by allowing his own pocket watch to fall into their hands. Back in the treehouse, Wendy opens the watch and sees the inscription: "To my Dearest Son, Captain James Hook---from your loving Mother". The children are so touched, they decide they can live just fine without a clock and return the watch to Captain Hook.

Episode # 9
"Every Day is My Birthday"

It's Michael's birthday. Wendy and John sing to him, offer him a cake and gifts. Peter Pan and the Lost Boys are astonished at these proceedings -- they don't know about birthdays. After some explanation from Wendy, Peter Pan announces that today is his birthday, too. And Slightly's, Tootles's, and Curly's as well. That means a party, and that means lots of cakes. Wendy sends Peter Pan off to gather plenty of nuts for the cakes she'll make.

He returns hours later with a wild story about his battle with a monster (which caused him to forget all about the nuts), and he presents Wendy with the "monster's eyeball," (a spherical crystal). Frantic, she runs off shrieking and hides in the workshop. The Lost Boys scold Peter for terrifying Wendy and driving her away. John explains that Wendy is a girl, and you have to plead, cajole, and flatter girls to make things all right.

They do, and Wendy responds. She inquires about Peter. They tell her Peter said that girls are worse than hunting for treasure, and to let her do what she wants. It's not vicious, but Wendy gets her feelings hurt so badly she wants to go home to London.

Once more, the Lost Boys cuss out Peter Pan for putting Wendy's nose out of joint. Meanwhile she's hiking through the woods toward London. Peter declares he doesn't care about Wendy, vows he'll find somebody else to play "mother." While he's obviously brooding about Wendy, Tinkerbell encourages him to let her go.

(continued)

(ep. #9, continued)

Next morning, the boys plan a stunt to bring Wendy back. They'll tie Peter to the mast of a raft, set him adrift in the river, he'll call for her help, and she'll come running.

Meanwhile, Wendy returns to the treehouse when who should happen by but Michael who reveals the plan to Wendy. On the river, Peter, lashed to the mast, is being attacked by man-eating fish. On the bank, where she and Michael have come to survey the ploy, Wendy refuses o believe that Peter might really be trouble. Finally persuaded, she races down river to try to help. After several unsuccessful attempts, Wendy falls onto the raft with Peter, but she can't untie him. Petrified, they are washed over the falls and are miraculously caught, raft and all, by a sturdy tree growing in the middle of the falls.

Out of immediate danger and confident of their eventual rescue, Peter seizes the moment to offer an apology, even admits to making a mistake now and then. Then he announces he's decided that it's Wendy's birthday, and will be every time something good happens in Neverland. She's touched, and protests, saying he'll turn her into an old woman.

Episode # 10

"Everybody Do The Tryst"

On a typical carefree day in Neverland, John once again spruces himself up and mysteriously makes himself scarce, slipping away into the woods. Their curiosity piqued, Slightly and Curly follow John to a log bridge where he simply waits. After while he sighs, bows deeply to no one, and chats amiably to same. Slightly and Curly report John's peculiar behavior to Wendy and Peter Pan.

The next day, Peter Pan intercepts John at the bridge, asks him about the boys' following him and their report. Back at the treehouse later, John is embarrassed and angry with the two, but relieved when Peter gets him off the hook (you should pardon the expression): John loves the view from the bridge.

In truth, Peter Pan has figured out that John has a crush on Tiger Lily. So he arranges a meeting at the bridge, to John's dismay. She appears, and he's all thumbs. But later at the treehouse, John reports that he has a date to visit Tiger Lily's home the next day. The Lost Boys try to talk him out of that plan -- legend has it that Tiger Lily's father (Mr. Lily?) is a sorcerer. People have gone into the Indian village and never come out. Nonetheless, John is determined to keep his tryst with Tiger Lily, and accuses the boys of being envious. They all consult Peter, who says John should make up his own mind. John takes Michael aside and asks him to take care of Wendy in case he, John, doesn't come back. And he takes his apprehensive leave.

John and Tiger Lily meet at the bridge. He follows her over some very rugged terrain to the Indian village where he and Mr. Lily spend an exceedingly pleasant afternoon eating and singing and telling stories, each in his respective language. Turns out the reason people go in and never come out is that they decide to stay because it's so nice and friendly there.

That evening at the treehouse, John explains all to Wendy and Michael. Peter Pan restrains Tink from intruding on a personal moment between Wendy and her brothers.

Episode # 10
"Everybody Do The Tryst"

On a typical carefree day in Neverland, John once again spruces himself up and mysteriously makes himself scarce, slipping away into the woods. Their curiosity piqued, Slightly and Curly follow John to a log bridge where he simply waits. After while he sighs, bows deeply to no one, and chats amiably to same. Slightly and Curly report John's peculiar behavior to Wendy and Peter Pan.

The next day, Peter Pan intercepts John at the bridge, asks him about the boys' following him and their report. Back at the treehouse later, John is embarrassed and angry with the two, but relieved when Peter gets him off the hook (you should pardon the expression): John loves the view from the bridge.

In truth, Peter Pan has figured out that John has a crush on Tiger Lily. So he arranges a meeting at the bridge, to John's dismay. She appears, and he's all thumbs. But later at the treehouse, John reports that he has a date to visit Tiger Lily's home the next day. The Lost Boys try to talk him out of that plan -- legend has it that Tiger Lily's father (Mr. Lily?) is a sorcerer. People have gone into the Indian village and never come out. Nonetheless, John is determined to keep his tryst with Tiger Lily, and accuses the boys of being envious. They all consult Peter, who says John should make up his own mind. John takes Michael aside and asks him to take care of Wendy in case he, John, doesn't come back. And he takes his apprehensive leave.

John and Tiger Lily meet at the bridge. He follows her over some very rugged terrain to the Indian village where he and Mr. Lily spend an exceedingly pleasant afternoon eating and singing and telling stories, each in his respective language. Turns out the reason people go in and never come out is that they decide to stay because it's so nice and friendly there.

That evening at the treehouse, John explains all to Wendy and Michael. Peter Pan restrains Tink from intruding on a personal moment between Wendy and her brothers.

Episode # 11

"The Portrait of Mabel Hook"

Captivated by the story of Cinderella and her cruel old stepmother, the Lost Boys get curious: what does an old lady look like? To help answer that question, Peter Pan swipes Captain Hook's precious portrait of his mother.

Discovering the portrait's absence, Hook is furious and orders his men to recover it. The pirates, figuring that Peter Pan is the only person around weird enough to want the portrait, decide to launch an attack on the treehouse, happily within earshot of Tinkerbell.

Peter intercepts the advancing troop, forces the pirates to drop their weapons or he'll drop the portrait into a ravine. They comply, but after considering the consequences of returning to the ship empty-handed, they resolve to swipe something of equal value to Peter Pan: a kid. They capture Michael playing in the meadow with Rascal the Raccoon.

Meanwhile at the treehouse, the Lost Boys are building something, we know not what. Michael is missing, but Rascal shows up wearing a message from the band of cutthroats: return the portrait or Michael walks the plank. In a blind panic, Wendy and John take off to find Michael. Wendy herself is captured, too, but John escapes, returns to the treehouse and warns Peter.

Peter catches up with the pirates and tells them he's already returned the portrait to its proper place. But the pirates aren't buying that, and capture Peter by threatening to harm Wendy and Michael.

Meanwhile, the Lost Boys have completed their project: a "Cinderella coach" for Wendy, who's nowhere to be seen, of course. John fills them in, and they all set off after the pirates in the coach. The coach turns out to be amphibious, with a cannon aboard. After some harrowing travel, they send the pirates scurrying for cover and effect a splendid rescue.

Safe again at the treehouse, the Boys explain that they're not sure what a coach, or a horse that might pull it, looks like. Peter Pan offers to go get the appropriate pictures. Wendy talks him out of it and persuades him to be content to listen to another telling of a fairy tale.

Episode #12
"Who Screamed?"

A nasty weather day, the boys find it perfect for staying indoors and scaring one another silly with ghost stories. Slightly and Curly terrorize John with a skull and some skeleton parts. Peter devises a game: we'll all tell scary stories, and anybody who screams loses. Agreed? Wendy takes a little persuading, but she's in.

Meanwhile, two pirates lumbering around in the woods in the downpour happen across the treehouse. They decide to sneak in for shelter 'til the storm passes, then snatch a kid or two for entertainment. Overhearing the serious talk, and unaware that a story is in progress, they decide to listen in for a while, hoping to learn some nifty secrets. Gradually, the pirates ease their way into the main room and hide behind the dresser. Peter Pan tells his scary story and, except for Wendy, almost everybody else winds up screaming in fright, including the two pirates. But the kids don't see them, think they must be hearing things and chalk up the extra voices to over-stimulated imagination.

It's decided that Wendy will tell her story next, right after a short break. During the break, she and Michael hatch a plan: at the crucial moment in her story, Michael will jump out covered in a sheet and yell, "Booo!" to get a big reaction from Peter. Indeed, at the climax, Michael pops out all right, but with some extra special help from Tink and a dash of fairy dust. As Wendy, Peter Pan, and the two pirates scamper away screaming in all directions, Michael and Tink share Wendy's freshly made strawberry upside down cake.

Episode #12
"Who Screamed?"

A nasty weather day, the boys find it perfect for staying indoors and scaring one another silly with ghost stories. Slightly and Curly terrorize John with a skull and some skeleton parts. Peter devises a game: we'll all tell scary stories, and anybody who screams loses. Agreed? Wendy takes a little persuading, but she's in.

Meanwhile, two pirates lumbering around in the woods in the downpour happen across the treehouse. They decide to sneak in for shelter 'til the storm passes, then snatch a kid or two for entertainment. Overhearing the serious talk, and unaware that a story is in progress, they decide to listen in for a while, hoping to learn some nifty secrets. Gradually, the pirates ease their way into the main room and hide behind the dresser. Peter Pan tells his scary story and, except for Wendy, almost everybody else winds up screaming in fright, including the two pirates. But the kids don't see them, think they must be hearing things and chalk up the extra voices to over-stimulated imagination.

It's decided that Wendy will tell her story next, right after a short break. During the break, she and Michael hatch a plan: at the crucial moment in her story, Michael will jump out covered in a sheet and yell, "Booo!" to get a big reaction from Peter. Indeed, at the climax, Michael pops out all right, but with some extra special help from Tink and a dash of fairy dust. As Wendy, Peter Pan, and the two pirates scamper away screaming in all directions, Michael and Tink share Wendy's freshly made strawberry upside down cake.

Episode #13
"SAVED BY A CROCODILE"

CAPTAIN HOOK HAS the clever idea of having his men put glue on the top beam of the mast where Peter Pan normally lands and sure enough, this time, Peter Pan gets stuck and Captain Hook finally manages to capture him. Now, it is Hook's plan to feed Peter to the Crocodile and get rid of him once and for all. Tinker Bell learns of the plan and tries to warn Wendy and the other children, but because she is known for always trying to tease them, the children think she's just "crying wolf". Desperate, Tinker Bell asks Princess Tiger Lilly to help her proove to Wendy that Peter Pan has really been captured. When the children hear the news from Tiger Lilly's mouth, they believe it and spring into action. They build a fake crocodile and Curly volunteers to get inside it and swim up to the Pirate's ship. When Hook sees the crocodile approaching, he throws Peter Pan overboard. The fake crocodile "swallows' Peter Pan and he and Curly paddle to safety much to the joy of the other children and the frustration of Captain Hook.

"SAVED BY A CROCODILE" #13

CAPTAIN HOOK HAS the clever idea of having his men put glue on the top beam of the mast where Peter Pan normally lands and sure enough, this time, Peter Pan gets stuck and Captain Hook finally manages to capture him. Now, it is Hook's plan to feed Peter to the Crocodile and get rid of him once and for all. Tinker Bell learns of the plan and tries to warn Wendy and the other children, but because she is known for always trying to tease them, the children think she's just "crying wolf". Desperate, Tinker Bell asks Princess Tiger Lilly to help her proove to Wendy that Peter Pan has really been captured. When the children hear the news from Tiger Lilly's mouth, they believe it and spring into action. They build a fake crocodile and Curly volunteers to get inside it and swim up to the Pirate's ship. When Hook sees the crocodile approaching, he throws Peter Pan overboard. The fake crocodile "swallows' Peter Pan and he and Curly paddle to safety much to the joy of the other children and the frustration of Captain Hook.

Episode #14

"There's A Lot of That Going Around"

Good copy
in
Computer

Wendy has come down with a terribl hat her labored breathing wakes up John. S e treehouse is up and about, rapt in conc er Pan and Tink are summoned. Peter takes s place to look for some sort of medicine el asks Tinkerbell for ice to reduce the f there's snow and ice at Snorm Mountain an evil spirit. Michael says he'll go any ot behind him.

At the Indian village, Peter is getting the stiff arm from the chief who's still ticked at Peter over a prank he played on the Indians. Tiger Lily, however, hands Peter some medicinal plants with instructions to boil the leaves to a tea and have Wendy drink it to bring down her fever. But by the time he gets back to the treehouse he's forgotten Tiger Lily's instructions and makes up an alternate: bu.., boi.., burn, ah! bury the leaves and, uh, and in a thousand days Wendy'll be all right.

Meanwhile, aboard the Jolly Roger, Captain Hook has come down with a terrible cold, accompanied by muscular aches and a high fever. He orders his men to Snorm Mountain for a few buckets of snow.

Michael, guided by Tink, plods his way toward the snow up the side of Snorm Mountain. The pirates spot his tiny footprints in the sand, and conclude that somebody in Peter Pan's gang has a fever and needs snow, too. They lay in wait to jump the small messenger and take his snow, thus saving lots of steps and a possible confrontation with the evil spirit of the mountain.

Having risked freezing in the gale force winds, Michael and Tink make their way back down the mountain, only to be grabbed by the pirates. After a fierce fight, Michael and Tink are free but the pirates take the pot of snow. Michael is about to head back up the mountain when Peter Pan appears. Now aware of the goings-on, Peter sneaks up on the pirates and scares them off by imitating the sound of a ticking crocodile. They dash off leaving the pot of snow behind them.

Back at headquarters, Tiger Lily comes by to check on the patient, sorts out the nonsense, and fixes Wendy a nice bitter cup of tea. Peter Pan, Tink, and Michael arrive with the snow, and Peter tells all about Michael's bravery. There's no doubt that Wendy is well on the mend.

Episode #15
"The Double Agent"

Captain Hook and his men are transporting Cecco to Execution Rock, where those executed, like sand through the hourglass, fall into a bottomless abyss. Hook has had it with Cecco's botched efforts to capture Peter Pan, so into the hopper he goes. The pirate dinghy slides back to the ship as Cecco struggles. Vultures caw and drool, anticipating a good meal.

Of course, Peter Pan saves him in an unusual burst of generosity toward this sworn foe. Cecco thanks Peter for saving his life, swears his loyalty to him, and asks to be allowed to join his group. Though skeptical, Peter brings Cecco back to the treehouse where the Lost Boys demand a demonstration of loyalty, a betrayal of Hook. Cecco complies by revealing the existence of a secret weapon Hook keeps in his desk drawer. What? Dunno, the captain wouldn't let anyone see it. John is still very suspicious.

Night falls, and Cecco sneaks away from the treehouse into the woods. Bird call signals are exchanged, and Cecco reports to Alf and Starkey that he's in like Flynn. Hook rejoices at Alf's news.

Morning, and within the treehouse, Cecco cases the joint behind the front of making himself useful by sweeping up. Later he makes a deal with Michael: I'll teach you how to fish if you'll tell me about the mechanisms inside the treehouse. Presently, Michael is showing Rascal his catch of fish, and the millwheel shudders to a stop. The Lost Boys in the workshop go out to investigate and remove the branches clogging up the works. The wheel turns, and inside Cecco is sent flying by the mechanism now working again.

Aboard the ship, as the Captain dines elsewhere, Peter Pan and Tink make their way into Hook's study. Peter surveys the map while Tink tries to pick the locks of the desk drawers with a pin.

That night, Cecco makes his escape, being careful to stir up plenty of attention. Slightly, John, and Curly give chase and are ambushed and carried back to the ship. Cecco presents Hook with his diagram of the treehouse. Meanwhile, Tink and Peter discover nothing special in any of the desk drawers and realize they've been hoodwinked.

Peter appears on the deck, a battle ensues, Tink spirits away the diagram of the treehouse and Peter sets fire to it, pirates fall overboard, and the battle lapses into chaos when the sound of a ticking clock is heard.

Next morning, John is congratulating himself for having been the only one to remain suspicious of Cecco. Wendy chides him for putting on airs, and Peter reminds him that Cecco may have memorized the diagram before it was destroyed. They all agree to alter the defense systems, while John complains about never having the last word.

Episode #16
"Leapin' Lizards, Wendy!"

For his morning exercise, Peter engages the pirates in a big fight all over Hook's boat. That done, he turns up at the treehouse just as Wendy has finished telling the boys the story of Snow White and is gushing about a beautiful white dress. The boys are baffled, so Wendy explains that girls are delighted by things like white dresses. Peter offers to take Wendy to gather white snow grass, of which a dress can be made, the next day. She's thrilled at the idea.

By morning, Peter has forgotten his promise to Wendy and invites everybody to go lizard hunting. Repelled at first, John jumps at it when he learns Tiger Lily is joining them. Wendy, highly annoyed, declines the offer. She's left home alone and decides to search for the snow grass by herself. She doesn't find any, but two pirates find her and urge her to join them in their rowboat on the river.

On the way down the river, the day's amusement consists of listening to Starkey trying to read a letter from his kid sister. Wendy offers to read it aloud for him, and in so doing discovers that the letter contains references to Snow White. She offers to tell them the Snow White story. The pirates are all ears. They become so absorbed in Wendy's story they fail to notice that their boat is headed toward the waterfall.

Meanwhile, back at the lizard hunt, Tiger Lily tells Peter she wouldn't have agreed to meet them if she'd known about Peter's promise to Wendy. Peter doesn't understand why Wendy wouldn't find the lizard hunt just as much fun as a white grass dress. Tiger Lily leaves, and the lizard hunters head for home. Wendy is nowhere to be found. Peter and Tink take off to look for her.

Just before their boat crashes over the falls, Wendy and the pirates escape by latching onto a small outcropping of rock. To Alf's annoyance, Starkey has become oddly protective of Wendy -- seems she reminds him of his kid sister. Besides, he wants to know how the Snow White story turns out. Come morning, he fetches some berries for Wendy. She gobbles them gratefully and promptly passes out. Peter and Tink appear, demanding to know what's up and why Wendy is knocked out. Tink identifies the berries as sleeping berries, not unlike Snow White's poisoned apple. The antidote is miles away and must be administered before sunrise. Beating the clock, Peter returns with the antidote, a snow grass, and a pet lizard, all for Wendy.

Episode #17
"John's Sleepless Nights"

John can't get to sleep at all, and compounds the problem by being a pain in the neck about others sleeping when he can't. Peter Pan searches his memory for a solution, and recalls a time during a battle on Hook's ship when the pirates suddenly lost interest in the fight and dozed off. He thinks Hook has captured a "sleeping spirit" and is holding it aboard somewhere on the ship. Having determined that Hook is away from the ship, Peter approaches Smee to ask about the sleeping spirit and the song it sings. Smee figures out that Peter must mean the harpsichord the captain plays now and then. Peter asks to see it. While he's playing it, Hook returns and hears the gentle plunk of strings, and demands to know who was playing. Peter slips out the back as Smee covers for him.

Hook rigs the harpsichord with a bomb set to go off if anyone sits down to play. Smee becomes the guinea pig for a demonstration.

Peter Pan brings Tink back to see the harpsichord. As they explore it, they set off the bomb, but manage to escape unharmed, taking a bomb with them. Back at the treehouse, Peter asks Slightly to make lots of look-alikes of the specimen bomb. Slightly goes to work, and the real bomb gets mixed in with the replicas. Peter then discloses his plan to the others: at an appointed hour, they are to be ashore in Pirate Cove at the point closest to the ship riding at anchor.

Peter appears in Hook's study and sends Cecco to fetch the Captain. When Hook arrives in the study, Peter asks him to play the harpsichord, and reveals to him that he. Peter, has rigged the entire room with bombs. Nearby Tink holds a lighted match near a fuse. Under the circumstances, there's nothing Hook would rather do than play. All around him, his crew is falling asleep. In the water, the ticking crocodile nods off. Ashore, John slumbers peacefully. In the study, a fuse burns down producing no explosion. Cecco awakens sufficiently to make this observation to Hook. Hook, realizing it's his turn to be hoodwinked, stops playing, and people start waking up. Peter and Tink fly away to shore. The pirates follow them with cannon fire. Suddenly there's a muffled explosion from within the ship, followed by a dazed yelp. Then a few sour notes and chords from what used to be a harpsichord.

Wendy comments to Peter on the awful noise as John continues to sleep peacefully.

PETER PAN

EPISODE 18

Synopsis

Peter takes the boys on a mountain-climbing adventure. Tootles, who has been entrusted to hold the safety rope, drops it in order to pick a flower for Wendy, and the boys narrowly escaped injury.

Peter orders Tootles to stay at home from now on, as he has proven himself too clumsy and unreliable to go on adventures with the others.

Tinkerbell suggests that Tootles try to capture Captain Hook's pirate flag to win back the respect of Peter and the boys, and Wendy volunteers to assist Tootles. Unfortunately, the two are captured by Hook's crew. Knowing Peter will come to their rescue, Hook lays a trap for him.

Tootles, however, learns of the trap and is able to save the day by tripping up the Captain's scheme. Peter and Wendy are saved, and Tootles is able to capture and bring home the pirate's flag. Impressed, Peter and the boys forgive Tootles and agree to let him rejoin their adventures.

Wendy announces that she, too, has proven her courage and worth, and that from now on she intends to go along on the adventures, as well!

SYNOPSIS

Captain Hook has a plan to capture Wendy, thus luring Peter Pan out to where the Captain can get rid of him. He begins by tricking Tinkerbell into helping, first by bribing her with a beautiful ring, and second by lying to her that the only reason he wants her help is to bring Peter Pan back to normal, the way he was before Wendy showed up. Tinkerbell goes for it, and lures Wendy to the Misty Valley, where the pirate band attempts to capture her. Tiger Lily tries to help, and the two girls end up falling off a cliff and hanging for their lives from a tree branch. Peter has been out building up the Lost Boys' defenses, because he knows Capt. Hook is up to something big. He's sure it's a plan to capture Wendy and make her become the mother of the pirates. When he gets back to the treehouse from his work, he finds out from Michael that Wendy has gone out to rescue him, even though he's not in danger. He finds Tinkerbell and confronts her, then flies off to Hook's castle, where he figures Wendy has been taken. Hook, meanwhile, has a huge cannon pointed at the Lost Boys' treehouse, and he begins firing it at them, in an attempt to destroy their home. Peter arrives at the castle, and immediately gets caught in a series of booby-traps, where he has to struggle for his life. Hook's aim finally improves, and he indeed does blow up the treehouse. Tinkerbell, realizing that Hook has lied to her, flies to his castle and confronts him. He grabs her and puts her in a little glass cage. While all this is happening, Peter is stuck in a trap that has him heading for a huge guillotine and what looks like certain death. We end on a cliff-hanger note, as Peter is being pulled along to the guillotine.

PETER PAN - EPISODE 21

SYNOPSIS

This episode begins with a recap of Episode 20. We see Tinkerbell being tricked by Captain Hook into helping him lure Wendy into a trap in Misty Valley, where the pirate band attempts to capture her. Meanwhile, Peter Pan is trying to find Wendy in Hook's castle, and gets caught in a series of booby-traps Hook has installed. The last one has him heading toward a giant guillotine, which is where we ended Episode 20. At the beginning of new material, Tinkerbell confronts Capt. Hook, saying that he lied to her. Hook is arrogant and has Tinkerbell put in a small cage. She rocks it back and forth, and is able to float into another part of the castle in the cage, where it finally breaks apart and frees her. She overhears the pirates coming up one of the castle paths, talking to Wendy about how Tinkerbell betrayed her. Wendy doesn't believe it, which makes Tinkerbell feel all the worse. Robert comes running down to announce that someone is trapped in the castle's booby-traps. The pirates say they have more important business, and figure whoever is trapped is a goner. Tinkerbell thinks it might be Peter Pan, and goes to save him. She finds him, and attempts to jam the pulley mechanism that is dragging him to his death. She is too small, and the only way she can stop the machine is to expend all her energy, and blow it up. In doing so, her light goes out and she lapses into unconsciousness. Meanwhile, Hook is trying to get Wendy to agree to be the pirate's mother, by tempting her with lavish dresses that belonged to his real mother. Wendy refuses to cooperate, and eventually takes control of Hook by pretending to be his mother, and scolding him unmercifully. It almost works, but Hook comes to his senses and goes chasing after Wendy in a fury. The Lost Boys are depressed and confused in the remains of their treehouse, recently destroyed by Hook's cannon. They begin to cry. Tiger Lily is disgusted and tells them she is going to rescue their friends. She challenges them to come, and they rise to the occasion. In chasing after Wendy, Hook forces her into a corner, and she accidentally opens a secret door to Hook's treasure room. She hides in there while he chases after her. Tiger Lily and the boys reach the castle and make contact with Peter Pan. He shows them what happened to Tinkerbell, and Tiger Lily offers to take her to Fairyland to be rejuvenated. Peter continues on to fight Capt. Hook, who has been expecting him all along. He lures Peter into one of the castle's dark rooms, where he has a "secret weapon" set up. Peter falls for the ruse, and we end with him facing the weapon, with Hook at the trigger. Another cliffhanger ending.

PETER PAN - EPISODE 22

SYNOPSIS

When Peter comes to save Wendy, the Captain reveals his latest secret weapon: a huge, cannon-shooting mechanical man he calls "Old One-Eye." With the Lost Boys' help, Peter succeeds in rescuing Wendy from the robot's clutches. John, Michael, and the Lost Boys ride Old One-Eye to the top of the mountain, only to find themselves cornered by Hook and his men.

PETER PAN - EPISODE #23

Synopsis

As the children attempt to escape Captain Hook's secret castle, the pirates trap them at the top. Peter Pan arrives in time to save them, however, and engages the pirate chief in a DUEL which culminates in the destruction of the castle.

When they return to the tree house, Tiger Lily informs them that Tink has returned to her home, convinced that she is not worthy of their friendship. In their efforts to find her, Peter and Wendy consult the Memorybird, which lives on the head of the Rain Giant. They learn that Tink is in the Valley of the Elves, but are warned of dire danger from black magicians.
They narrowly escape from the Giant's head just as the rain stops and the Giant fades from sight.

PETER PAN

EPISODE #24
Synopsis

As Peter and his group leave Neverland to begin their journey to The Valley of Elves, they spy a flying ship, piloted by Princess Luna, granddaughter of the evil Sinistra, ruler of the Castle of Darkness. Peter rescues Luna from two of Sinistra's henchmen who are pursuing the Princess. Luna has stolen her grandmother's magic amulet, without which Sinistra's magic Black Mirror will not work. Wendy, John and Michael are amazed to learn that Luna knows all about them, as well as being thoroughly knowledgable of Peter and the Lost Boys. Peter learns the secret of Luna's flying ship -- Floating Stones, from a secret mine in The Valley of Elves. Luna fears that her presence among the group will place them in danger from Sinistra's henchmen, so she decides to return to the Castle of Darkness, despite Peter and Wendy's protests. Peter flies to look for Floating Stones, and while he's gone, the henchmen return, looking for the magic amulet, or key to the Black Mirror. As they menace Peter's group, Peter returns and tricks them into believing he has the key. They pursue him and Peter throws the "key" (actually, just a bolt he has taken from his own wheeled ship, the Cinderella) into a huge canyon. The henchmen hurry away to try to retrieve the key and Peter returns to show his group the small Floating Stone he has found. With several larger stones, they should be able to turn the Cinderella into a flying ship, so they now are more eager than ever to get to The Valley of Elves. At episode's end, they crest a mountain and are able to see the Valley below and before them.

SYNOPSIS

When the road proves too bumpy for the Cinderella II and its passengers, Slightly and Curly decide to go off in search of the magical "floating stones." Their journey leads them into treacherous caverns and subterranean pits, and it's only through Tinkerbelle's timely appearance that they're able to return above-ground with one of the stones. Meanwhile, Sinistra's evil minions once again attack Wendy and the others in search of the Dark Witch's amulet. But Peter arrives in time to foil their plan.

Slightly's scheme works and the floating stone sends the land-yacht airborne, the amulet is discovered in Michael's knapsack, and a reluctant Tink is finally restored to the circle of her friends.

PETER PAN

EPISODE #27
Synopsis

A wacky old man in knight's armor attacks a windmill, fantasizing that he is doing battle with Captain Hook.

Later, he encounters Peter's ship and announces to everyone that he is Don Malaprop, the famous knight -- and that he has just slain Captain Hook and all his pirates. The old man bedazzles the boys with his wild tales of impossible knightly exploits. John believes the stories, and decides he'd like to be a knight. Malaprop agrees to make John his squire and knight-in-training, and John begins practicing knightly combat with lance and sword.

Captain Hook learns of the old man's boast and is infuriated. he vows to pull Malaprop's lying tongue from his mouth.

Tinkerbell reports to Peter that the pirates have been sent to look for Don Malaprop and warns that unless Peter makes the old man go away, everyone will come under attack by the pirates.

So, while John learns horsemanship -- on a wooden horse -- and Malaprop fills John's ears with tales of knightly honor and romance, the pirates are closing in, following Malaprop's tracks.

Inevitably, the confrontation between Malaprop and the pirates occurs. The old man proves comically inept and pathetically overmatched, and after they've had their fun throwing him about, the pirates tie Malaprop up. John is so enraged, he finds an inner strength to fight the pirates off and free his friend, but as they dash to escape, their way is blocked by...Captain Hook, himself!

Malaprop grabs John's hand and darts away over the crest of the surrounding rocky cliffs - he explains to John that running away is a winning tactic. It will allow them to counterattack later, Malaprop points out. As the two claw their way up the sheer cliff face, John keeps inquiring when Malaprop plans to turn and attack Hook, but the old knight is too busy scrambling to escape. Malaprop loses footing, however, and tumbles down into a face-to-face confrontation with Hook. A brief sword fight ensues and Malaprop gets in a lucky swipe that slows Hook down enough to allow the old knight to flee again, in accordance with his established battle tactic.

When the knight turns to look back for John, he sees the boy clinging for life to the cliff, as Hook approaches to kick him off. Malaprop throws his sword, which knocks Hook off balance and he tumbles off the cliff into the water below...where the crocodile has been waiting for him!

As the crocodile grabs Hook, John's gleeful celebration is cut short when Don Malaprop dives off the cliff and swims to Hook's rescue! John can't believe his eyes as he watches the old knight fight the crocodile, allowing Hook to escape. The old man is no match for the crocodile, and soon he disappears under the water and all becomes still. John is thunderstruck. He cries out for Peter, and jumps up and down on the cliff's edge. The cliff gives way and John falls into the water, where the crocodile swiftly attacks him...but at the last instant, Malaprop pops to the surface and rescues John. Just when the crocodile is about to devour Malaprop he gives the beast his "eveil eye" -- the battle stare he taught John -- and the croc is intimidated and swims away.

Now Malaprop has a real story to tell!

PETER PAN - EPISODE 28

SYNOPSIS:

As a practical joke, Wendy and Luna exchange clothes and the prank succeeds in momentarily confusing their friends. Unfortunately, their friends aren't the only ones fooled.

Sinistra has sent out her three minions with orders to place the "devil's bracelet" on Luna's wrist. This magical bracelet has the power to turn its wearer into an evil zombie, a slave to Sinistra's evil ways. Her hapless henchmen mistake Wendy for Luna and force the bracelet on her. Peter and the others are dismayed to find that Wendy has suddenly become a wicked "slave of the devil."

Wendy demands to be taken to the Castle of Darkness, but the others stall her long enough for Peter to return with the only substance that can remove the bracelet: soap bubbles from a mysterious spring in the middle of the desert. The evil minions are put to flight and Wendy's sweet disposition is finally restored.

PETER PAN - EPISODE 29

SYNOPSIS

While in the forest one day, Peter encounters a lost fairy child who mistakes him for her "Mommy" and follows him home. The child, Penelope, has been abandoned by the other fairies because she cannot fly and they must return to their homes in the North or perish. It becomes a race against time as Peter and the others try to teach Penelope to fly before her people make their migration homeward.

Nothing seems to work until Peter takes a terrible fall off a cliff, and then Penelope, fearing for her "mommy's" life, suddenly leaps into the air and flies to his side. Peter is unscathed by the fall, and Penelope, her powers of flight restored, is returned to the bosom of her fairy family.

PETER PAN

EPISODE #30
Synopsis

With the pirates in close pursuit, Peter and his group have landed on an island in The Devil's Sea, whose black waters are populated by a monster fish that breathes flames capable of disintegrating solid rocks. Peter decides to wait till night, when hopefully the fish will be asleep, to attempt crossing the sea. In the midst of a tense and suspenseful crossing, Captain Hook's ship suddenly appears and unlooses a cannon birage at our heroes' ship. Just when all appears lost, several of Hook's cannonballs sink to the bottom of the sea, striking the monster fish and awakening him. The fish charges to the surface and spits flames at each cannonball fired by Hook, disintegrating them in midflight. Under the unwitting protection of the monster fish, Peter's ship beats a hasty retreat back to the island. The next day, Peter has an inspiration. With their own cannon, the boys are able to lure the monster fish away from their ship as he chases after the cannonballs they fire. Suddenly the cannon jams! The monster fish surges forward, his jaws gaping, and Peter's ship is swallowed! But the monster fish suddenly belches, and -- surrounded by flames -- Peter's ship is thrown high into the air, where it sails over Hook's ship and onto dry land, beyond the pirate's reach. The monster fish then turns on the pirates' ship, spouting fire as it approaches. A huge ball of flame suddenly strikes Captain Hook, and at fadeout, there appears to be nothing left of Hook but charred remains!

PETER PAN

EPISODE #31
SYNOPSIS

Peter's group arrives at a spooky forest, where John discovers a strange fruit. He samples it -- then Peter snatches it from him and eats the rest. Angry, John runs away into the forest. Peter attempts to pursue him, but discovers he suddenly cannot fly! Luna explains that he has eaten a fruit known as "Ruby Of The Woods," which deprives one of all his dreams and happy thoughts. Eventually, the victim loses even his will to live! Wandering like a sleepwalker in the forest, Peter -- who also has lost his courage -- is captured by a strange bird. Now both he and John are missing, and doomed by the effects of the Ruby Fruit! Peter's group frantically search for the two. They find John, who behaves uncharacteristically violent and spiteful. Luna and Wendy tie him up for his own protection, and Wendy continues searching for Peter. When she finds him, Peter cannot even remember who she is. Wendy talks with Peter, reminding him of his many triumphant adventures of the past, but Peter doesn't respond. Wendy observes the strange bird eating another red fruit, and immediately the bird becomes docile and calm. Wendy picks some of the new fruit and feeds it to Peter, and his memory is restored, along with his flying ability. John can now be saved, as well, by the restorative fruit Wendy has found.

PETER PAN

EPISODE #32
Synopsis

Moving through the spooky woods, which was destroyed by Sinistra's dark magic, Peter's group emerges into a beautiful region of blue skies, sunshine and wondrous flowers. Luna explains that this is what her world was like before Sinistra turned the powers of the Black Mirror loose. The only way to restore the afflicted regions is to set free the powers of the White Mirror, which can be found in the Castle of The Labyrinth. Peter decides the group must go and find the White Mirror. The pirates overhear the plan, and report to Captain Hook, who decides the White Mirror is a treasure that HE must possess. Knowing that Captain Hook has books and maps revealing where all the great treasures of the world can be located, Peter arranges for Hook to be "tipped off" that the White Mirror can be found in the Castle Of The Labyrinth -- then Peter plans to follow Hook and discover where the castle is, himself. Hook's men, closely followed by Peter's group, find the castle and move into the bewildering mazes inside. Secret passages, hidden doorways and weird stairs abound inside the castle, and everyone becomes confused and disoriented. Peter, Wendy and Tink become trapped inside a room with a great stone door which cannot be opened from inside. Meanwhile, the boys and Luna are captured by the pirates. Out of nowhere, the crocodile suddenly appears and the terrified Captain Hook flees to the security of the room with the stone door. When he open the door from the outside, Peter, Wendy and Tink dart out and let the crocodile into the room with Hook. Then Peter releases the boys and Luna. The crocodile pursues Hook deeper and deeper into the labyrinth, and a fadeout, Hook is trapped atop a high ledge with the crocodile approaching on one side, and a bottomless drop on the other.

PETER PAN

EPISODE #33
Synopsis

Hook has managed to escape the crocodile and when he returns to his ship, he informs his men that he has fooled Peter Pan -- that he led him to a false labyrinth. Peter, in hiding, overhears this discouraging news.

Peter decides to try to capture Sinistra's henchmen and force them to reveal the whereabouts of the true Castle of The Labyrinth by means of tickle-torture. The boys devise a tickling machine for that purpose as Peter and Luna set out to look for the henchmen.

But the henchmen find Wendy, and kidnap her. They offer to exchange Wendy for Luna, and Luna agrees to go with them. The exchange is made, then Peter sets out in pursuit of the henchmen and Luna. A barrage of cannonfire from Captain Hook's ship deters Peter, and he loses sight of the fleeing kidnappers.

Luna is brought before Sinistra, who casts a spell on Luna and begins reading her mind, to discover what Luna has done with the key to the Black Mirror. She is able to trace Luna's movements, her meeting with Peter Pan, and suddenly a vision of the amulet-key appears in Sinistra's magic mirror...followed by a vision of Rascal, the raccoon. Sinistra dispatches her henchmen to bring her the raccoon. Casting the spell has sapped Sinistra's energy, however, and she informs Luna that she is nearing death. When she dies, she expects Luna to take her place as the dark mistress of evil. She tells Luna this is her destiny, and she cannot escape it. With her last bit of energy, she waves her magic wand and casts a powerful spell upon Luna.

The henchmen attempt to steal Rascal, but are foiled by Peter Pan. The villains escape, however, before Peter can attempt to force them to tell where Luna has been taken.

Luna tries to trick her grandmother into teaching her to read minds so she might learn the location of the White Mirror by reading Sinistra's mind, but the old witch tells Luna that the White Mirror doesn't exist at all, and there's no point in trying to trick her grandmother.

The henchmen return that night and capture Rascal -- but Peter has been watching, and sets out in pursuit of them...the "raccoon" they captured was a fake decoy. Again, Captain Hook shows up and stops the villains in their tracks. As Peter looks on from hiding, Hook demands the sack the villains carry, believing it contains the White Mirror. They hand the sack over, and Hook lets them go, with Peter still following them. Suddenly, they encounter Luna, who announces to the henchmen that she is going to fulfill her destiny as future mistress of Dark Castle -- by destroying Peter Pan! After many tense moments, Luna's feelings for Peter Pan overcome her grandmother's spell, and she turns her gun on the henchmen, instead. As they flee, Peter comforts Luna, whose love has freed her from the spell.

PETER PAN

EPISODE #34
Synopsis

Sinistra's henchmen seek Captain Hook's assistance in tracking down Luna. Hook has them thrown into the brig.

The pirates, aboard their ship, and Peter's group in their camp, have been hearing the mysterious sounds of a steam train which sounds nearby -- but there is no railroad in Neverland! Late at night, John, Wendy and Michael not only hear the sound of the train, but actually see the plume of smoke from the engine which appears to be speeding through a nearby forest. John explains to Peter what a train is, and describes the railroad tracks, so everyone can look for it.

In a canyon nearby, Hook's ship moves through a rocky canyon, searching for the Castle of the Labyrinth. Hook and Smee hear the sound of the train in the near distance, and believe it must be some sort of monster. Hook orders his men to their battle stations. Peter spies the ship and comes aboard and explains to Hook what a train is -- suggesting they pool their efforts to find the ghostly engine. Hook, however, forms a plan to use the train for his own purposes, and he dispatches his men to search for it.

That night, everyone hears the ghost train again, and Peter flies after it. He sees the smoke and even observes the headlights flashing, but as he pursues the train through the woods, he flies into a tree and loses his quarry -- but he spies the pirates searching the woods with torches. Peter flies back to the camp to report he has failed to find the ghost train. John is certain he can find it, though, and he sets out into the woods, taking Luna with him -- she has never seen a train, and John wants to be the one who gives her this experience. When they hear the train, they rush through the woods and find...a strange bird, known as the Steambird, which imitates the sounds of a locomotive perfectly. The bird is tied to a stake...and we soon learn it is a trap set by the pirates, to capture Luna! John tries valliantly to defend Luna, but is knocked unconscious, and Luna is taken away to Hook's ship.

Peter's group finds John and he informs them of Luna's fate. Peter sets off to rescue her, riding aboard the Steambird.

Hook pretends to befriend Luna and she tells him about the dread Black Mirror. Hook says he will tell Luna how to find the White Mirror if she'll tell him where the Black Mirror is. Luna tells him it is in Darkness Castle, and Hook persuades her to lead him there, in exchange for information about the White Mirror.

Peter discovers the pirate ship has slipped away in the fog. He returns to camp and gathers his group to give pursuit -- to follow Hook to Darkness Castle!

PETER PAN

EPISODE #35
Synopsis

In the Forest Of Elves, Tinkerbell waits impatiently for Peter to come for her. Suddenly, through the mist, she spies Captain Hook's ship, being followed by Peter's ship. Tink has her friends, the trees and the wind, harrass Hook's men and Hook is forced to flee to prevent the destruction of his ship.

Tink then goes to Peter and proudly reports she has chased Hook away, but Peter is not grateful, as he was attempting to follow Hook, and now he is out of sight.

By now, Luna has realized that Hook is not her friend, and she refuses to guide him any farther -- but Sinistra's henchmen know the way, too, and they agree to guide Hook.

Luna secretly draws a map on her handkerchief and casts a spell on it, telling the handkerchief to fly to Peter Pan.

Hook's ship makes its perilous way through the gloomy, fogbound waters surrounding Darkness Castle and finally picks its way through the treacherous rocky maze. Hook meets with Sinistra, who tells him she knows nothing of a White Mirror. Hook threatens Luna's life if Sinistra refuses to cooperate, and as further inducement, he tells Sinistra he will capture the raccoon, Rascal for her -- provided she will cast a spell to take him safely through the Forest of Elves. Sinistra provides Hook with a Fire Stick, informing him that the elves won't come near him if he carries it.

As Hook's ship moves through the forest, the light from the Fire Stick throws the elves into a painful paralysis -- and even Tinkerbell, with Peter's group, begins to feel the effects of the magic spell of Sinistra's Fire Stick.

The trees and the wind behave wildly, writhing in pain from the Fire Stick.

The pirates launch a sneak attack on Peter's ship. Peter and the boys repel them and send them fleeing...only to discover the pirates have captured Rascal, the raccoon, during their attack. Michael, glumly sorting through the "toys" Rascal has collected to play with, discovers a shiny object -- Wendy recognizes it as the Black Mirror Key that Luna brought with her when she first joined the group...Rascal must have stolen it!

When Hook takes the raccoon to Sinistra, but reports to her that it does not possess the key, Sinistra is enraged. Perhaps the key is in Rascal's stomach? -- she speculates. She casts a spell, causing Hook to hear the crocodile approaching. Hook and his men flee...leaving Rascal to the mercy of Sinistra!

PETER PAN

EPISODE #36
Synopsis

Sinistra's mirror shows a vision of Michael's bed, leading her to suspect that Rascal, the raccoon, has hidden the Black Mirror key under the bed. She tells her henchmen, taking care to speak loudly so that Alf, the pirate, hears her. She plans to let the pirates face Peter Pan, and if they succeed in stealing the key, she can easily take it from them.

Luna, meantime, is being held captive in Sinistra's castle.

Peter and his group are still searching for the secret passage which will take them to the castle. Wandering in the fog, Wendy steps off a cliff -- but Peter is there to fly to her rescue. As they float to the bottom of a huge chasm, they discover the secret passage -- but Captain Hook's ship spies them and opens fire. Carrying Wendy, Peter can't fly as swiftly as normal, and he is struck by a cannon ball, which causes him to drop Wendy. She falls through the shroud of fog into a seemingly bottomless pit. Peter can find no sight of her!

When Peter and Wendy fail to return, the Lost Boys set out to look for them. Back at the camp, John and Michael observe as Tink and all the fairy creatures suddenly begin writhing in pain. The pirates have come, bearing the magical flame stick given them by Sinistra. Starkey searches under Michael's bed, but finds no key. (Wendy had discovered it earlier.) The pirates threaten to use the power of the flame stick to destroy Tinkerbell, unless John tells them where the key is. John takes it from its hiding place and hands it over. The pirates depart -- taking Tink with them. The Lost Boys, having failed to find Wendy and Peter, return to hear the news of the pirate's scurvy deed. Everything looks hopeless now, and the boys tend to blame John for cowardice in allowing the pirates to make off with Tink and the key. Peter returns to find everyone fighting -- he still hasn't been able to locate Wendy, and now he learns that Hook is holding Tinkerbell hostage.

Wendy awakens in a bank of clouds. She spies the Memorybird, and climbs aboard its back. The bird flies Wendy to a strange temple, where The Floating Stone speaks to her, telling her that a shining light will lead the way to The Labyrinth. Wendy doesn't understand this cryptic message.

John is heartsick, and decides he just isn't cut out for the adventurous life of Neverland. He is convinced he will never see Wendy again -- and even if she does return, he announces, he does not intend to continue this adventure. He is ready to give up.

Peter resumes his search for Wendy. The Memory Bird sees him and leads him to her. Wendy tells Peter about the Floating Stone, and Peter realizes it was telling her the way to the White Mirror. They hurry back to inform the others. John informs Peter, however, that everyone has come around to his way of thinking, and nobody wants to continue the adventure. Wendy pleads with them to think of Tinkerbell...and Luna...and poor Rascal, all being held by th wicked Sinistra. She eventually is able to persuade and inspire them to continue the quest. At fadeout, they are off to Darkness Castle!

PETER PAN
EPISODE #37

Synopsis

After a perilous jounrey through Black Cloud Valley, Peter and his group arrive at a huge cave, occupied by a giant stone statue. Wendy solves the riddle of the Floating Head, only to set off a terrifying earthquake, but this brings them one step closer to finding Darkness Castle, as the Floating Stone Head gives them still another clue -- this one even more cryptic than the first.

John discovers the handkerchief on which Luna has written a message to Peter's group. Wendy is able to decipher the code in which the message is written, and a passage is opened to them -- via a volcano -- which brings them within actual sight of the castle!

PETER PAN

EPISODE #38
Synopsis

While Sinistra and Captain Hook battle for possession of the Black Mirror key, Peter takes advantage of their distraction and snatches the key himself.

By threatening Luna, however, Sinistra forces Peter to hand the key over to her. Though her life force is weakening, Sinistra manages to summon the strength to activate the dread mirror and she begins casting a spell which will destroy Neverland!

PETER PAN

EPISODE #39
Synopsis

Sinistra drags Luna into the Black Mirror and casts a spell, transferring all of her power into Luna, making her the new Queen of Darkness Castle. When Luna emerges from the mirror, she cannot remember Peter, Captain Hook, nor anyone else. She only knows that she is now the Queen of Darkness.

Hook orders all of his men to kneel before Luna, as he pledges his allegiance to her as "Queen of all Neverland." Peter tries to convince Luna that Hook is tricking her -- that Hook hopes to take over command of the castle, himself -- but when Hook shows Luna the magical torch that Sinistra gave him, Luna seems convinced that her grandmother was, indeed, a friend of Hook's. She grants Hook her permission to dispose of Peter Pan as he wishes. Hook attempts to work magic with the magic torch, but his ineptness causes half-a-dozen or more crocodiles to appear and as the pirates flee, Peter is able to steal their ship and escape with it.

Peter and his group are happily reunited...but there is still the problem of Luna, who is now totally transformed and is now as great a threat as her grandmother, Sinistra, had been.

PETER PAN
EPISODE #40
Synopsis

Peter has taken possession of Captain Hook's ship. Hook, meantime, continues to pretend friendship with Luna, while seeking an opportunity to overcome her and take over the power of the Black Mirror for himself.

Peter and Wendy try vainly to remind Luna who she really is, but Luna is completely under the dark power, now, and she begins to cast a spell with the Black Mirror, which starts the destruction of Neverland!

Captain Hook shows up with a cannon, which he fires into the Black Mirror, but this only unleashes the incredible power of the mirror, which is now beyond anyone's control! Wendy and Luna are blown into the mirror, and we fade out on their terrified screams.

PETER PAN

EPISODE #41
Synopsis

The violent force of the Black Mirror explodes when Captain Hook fires a cannon into it, and Wendy and Luna are blown into the mirror.

After great devastation, the power of the mirror subsides, but Peter and the boys despair of ever seeing Wendy again. Hook has retained the magic torch given to him by Sinistra, and with a book of magic he found in the castle, he plans to rule over everyone. A showdown battle ensues between Hook and his pirates and Peter and the boys, with the boys employing secret weapons of their own design, while Hook envokes dragons through the power of the magic torch.

Meantime, in the nightmare realm inside the Black Mirror, Wendy has a confrontation with Luna, and the mystical powers of love and goodness prove more powerful than those of evil, and the goodness deep inside Luna overcomes her dark spirit, releasing powerful energies of righteousness that proves the downfall of Captain Hook and victory for Peter and all of Neverland.

With Neverland saved and restored to beauty, Wendy decides it is time for her, John, and Michael to return to London.

Affectionate farewells are said, with Wendy promising to return...but of course, she, Michael and Wendy grow up as the years go by, and they never see Peter again.

When Peter does finally remember to return, he finds Wendy appears to have gotten smaller...but it isn't Wendy he has found. The little girl introduces herself as "Jane Moira Angela Darling ...Wendy's daughter!" She recognizes Peter from the stories her mother has told her, and Jane is delighted when Peter offers to teach her to fly...and to take her for a visit to Neverland!